

CERTIFICATE in WAX CARVING AND STONE SETTING FOR JEWELLERY DESIGN

珠寶設計蠟雕及寶石鑲嵌證書

Intake 4 & Intake 5 | DE424524Q | 30hrs

Vplus Creative Industries

Reimburse 60% of tuition fee

HKDI
HONG KONG
DESIGN
INSTITUTE
香港知專
設計學院

Member of VTC Group
VTC 繼續成員



Jewellery Designs by Wing Sio, Learner

*Suitable for jewellery designers, craftsmans
and those who would like to kickstart their
personal jewellery business or equip with
profession-specific knowledge and techniques*

Hong Kong Design Institute (HKDI)
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PEEC website



Course Highlight

It is suitable for jewellery designers, craftsmans and those who would like to kickstart their personal jewellery business or equip with profession-specific knowledge and techniques.

Course Strength

- Certificate in Wax Carving and Stone Setting for Jewellery Design is recognised under the Qualifications Framework (QF):
- QF Level 4 | QR Registration No.: 19/001113/L4, 
- Validity Period: 01/09/2019 - 31/08/2021
- **Vplus Creative Industries** - Successful applicant can be reimbursed 60% of the tuition fees paid, up to a maximum of HK\$36,000.
- Wax carving is a very flexible and professional technique which is capable to create complex shapes and designs in an easier, accessible, faster manner.
- Interactive training: from professional knowledge to techniques, design to the final product.
- Comprehensive syllabus covers the use of different tools, materials, mounting methods and designs.



Hand-made jewellery by learners

Course Content

Wax Carving Tools and Skills

- Introduction of various types of jewellery wax materials and tools
- Essential tools and technical skills for creative jewellery wax carving
- Design research and development for application to projects

Metal Casting and Surface Finishing

- Metal casting process i.e. Lost Wax Casting
- Prepare wax model casted to precious metals by outside casting company
- Cast with silver/gold
- Essential skills of metal surface finishing techniques

Gemstone setting

- Gemstone characteristics for appropriate settings
- Traditional gemstone setting techniques using various setting tools
- New ideas in gemstone setting for contemporary designs



Alvin Au
Lecturer

Alvin Au is a seasoned jewellery industry practitioner for more than 30 years. He has strong experience in jewellery product development and production management. Alvin had received goldsmith training in his early years and later on he obtained his degree in the jewellery discipline.

He is currently teaching courses on jewellery design, wax carving, lost wax casting, goldsmithing, gemstone setting and Rhino modelling at leading education institutions. He has over 10 years of teaching experience.

Schedule

Intake 4

Date 2021 Mar 13, 20, 27, Apr 10, 17, 24
Time Sat, 2-7pm
Venue HKDI Jewellery Workshop

Full Fee HK\$6,600*
After Vplus Reimbursement HK\$2,640* (Save HK\$3,960)

Intake 5

Date 2021 Oct 9, 16, 23, Nov 6, 13, 20
Time Sat, 2-7pm
Venue HKDI Jewellery Workshop

Full Fee HK\$6,600*
After Vplus Reimbursement HK\$2,640* (Save HK\$3,960)

*Learners are required to purchase additional tools and materials including: gemstones, jewellery wax, carving tools, protection gloves, etc. (HK\$300)