

DAZZLE

HKDI and IVE (Lee Wai Lee) Student Awards Collection

Foreword★

The publication of the second issue of DAZZLE marked a pivotal moment in the development of HKDI. For the past two years, we embarked on the positioning of our Institute towards a more international arena, also commenced on the redefinition of our pedagogical vision, reorganised our teaching strategies and reinforced the essence of vocational education to address the changes brought on by the new tertiary education structure and the demands of a new creative industry.

At HKDI and IVE (Lee Wai Lee), students learn to become thinking professionals, sensitive to culture, curious for new ideas, and ready to break intellectual constraints and boundaries, with the ability to create and resolve problems in an innovative and creative manner, irrespective of the discipline and context they may practise in. While the new curriculum is still in its infancy to be further refined and clarified, our students have not rested, the collection of prize-winning works gathered for publication numbered 53 in total.

DAZZLE, a collection of award-winning designs from HKDI and IVE (Lee Wai Lee) students, was designed as a platform to showcase the students' achievements and to demonstrate the galvanising force of "the competition" as a vehicle to bring together ideas, thoughts, applications and expressions, allowing opportunities to hone the students' focus, their analytical and synergetic skills in a competitive arena. It is our hope that this publication can allow us a glimpse of how this new generation perceives the world and to shed light on the shape of things to come.



Leslie Lu
Principal and Academic Director (Design)
HKDI and IVE (Lee Wai Lee)

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Design Student of the Year 2011★

HKDA – Design Student of the Year 2011

Wong Ching Yi
Children with Dyslexia
Student of Visual Communication

The design consists of two parts, which are Promotion and Learning Book.
It aims to facilitate dyslexic children who have difficulty in word recognition,
spelling and decoding to learn how to read and write Chinese characters, and
to raise the awareness of dyslexia among the public.



Best of Year (New Blood Awards)★

D&AD Awards 2012

Chang Oi Ting, Ng Pui Yin and Law Ying Ting
Peace One Day – Spread Your Wings
Students of Advertising Design

Spread Your Wings is inspired by the idea that violence can be turned into harmonious and peaceful reconciliation, that the act of slapping somebody's face can be redirected to a slap of palms, symbolising the resolution of dispute by a heartfelt embrace between the hands of two people. The conjoined hands resemble the wings of a flying dove, a universal icon of peace and love. *Spread Your Wings* was created as a fan page for the Peace One Day Campaign, in which one dollar is donated for each click of the Facebook "Like" or "Share" option.

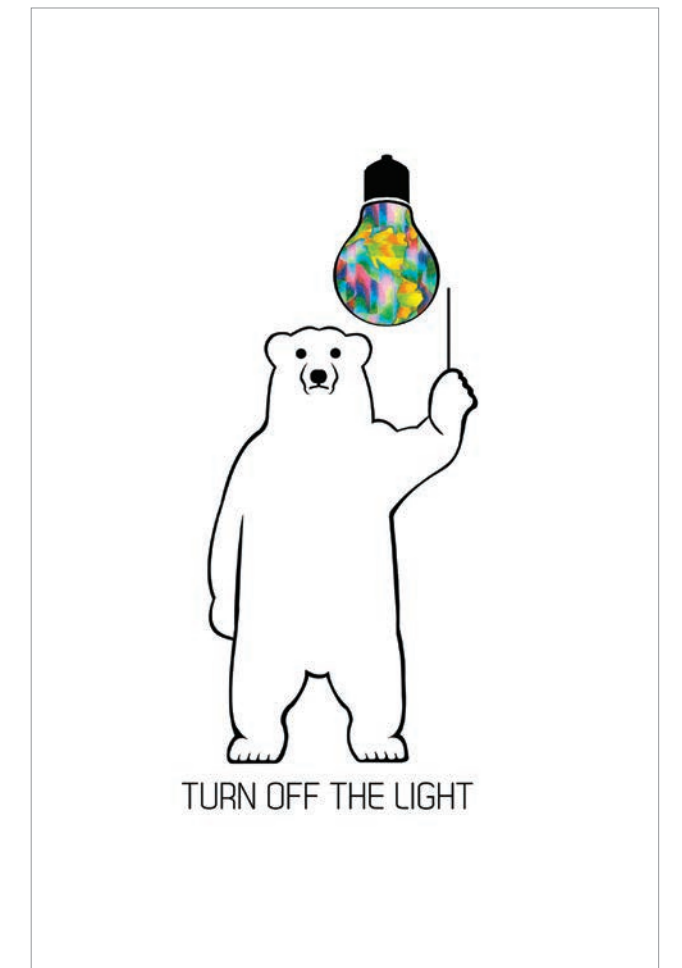


Merit Award (Student Group)★

Conqueror Design Contest 2011-12

Wong Chun Yin
Turn Off the Light to Help Polar Bear
Student of Visual Communication

The greenhouse effect due to the absorption of infrared radiation in the atmosphere by carbon dioxide has been increasing the earth's temperature, and hence raising the water level and making the polar bears homeless. The logo is designed from the point of view of polar bears to encourage people to reduce emission of carbon dioxide by turning off the light, in order to minimise the greenhouse effect.



Gold Prize★

Kan Tai-Keung Design Award 2011

Wong Wai Kei
Hong Kong Tram
Student of Visual Communication

Known as “Ding Ding” by the locals, the double decker tram is a unique historical transportation for which most Hong Kong people had a lot of fond memories. This is a project using Chinese typeface to further express the designer’s appreciation of the iconic transport. “Ding Ding Font”, the name of this new Chinese typeface, is successfully integrated into our collective memory, including cables, poles, rail, seats, windows, exterior and interior of the tram, into irregular lines and delighting outcomes.



Merit Award★

Kan Tai-Keung Design Award 2011

Tang Yan Ki
Ritual Paper Type
Student of Visual Communication

Ritual paper products are traditionally designed and crafted in a very unique way, including varieties of handmade objects with a bit of unfinished quality, which still receive scholarly attention from a heritage conservation perspective today.

This project aims to show appreciation for ritual paper products. The letterform is created by the rich texture and quality of the ritual paper products interacting with the strokes of the Chinese characters to feature the cultural distinctiveness in a contemporary approach.



Merit Award★

Esko Packaging Competition

Kwan Hiu Yung
Reusable COLLEEN Double-ended Colour Pencils
Student of Visual Communication

This is a redesign packaging of the double-ended colour pencils of COLLEEN containing two components, i.e. the outer box and the pen-holder, which are made of paper. The surface with wooden texture is adopted to convey the feeling of nature. The outer box showing the details of the colour pencils gives a professional look and feel. The pen-holder is comprised of four small prisms, which can be connected to each other to form a cuboid.



Champion[★]

Youth Environmental Coaster Design Competition

Lam Sai Chiu

Glass Recycling for a Greener Tomorrow

Student of Visual Communication

This design aims to promote the recycling of used glass bottles to produce eco pavers. A sandglass was adopted to express the concept of time consumed in the process of producing eco pavers. Recycling used glass bottles to produce eco pavers not only reduces the burden of landfills, but also builds our green road and preserves our blue sky.



HKDI Young Design Talent Educational Award★

Young Design Talent Award 2012

Lam Wai Keung
NAVAJO
Student of Fashion Design and Development

Featuring folk culture in a new way which is different from using traditional folk patterns or totems, the design is entitled *NAVAJO*, which is one of the tribal nations of Native Americans. The wolf, the holy animal of *NAVAJO*, becomes the symbol of the collection. To make the outfits more wearable, elements of street wear are integrated into the design but in bright colours.



YDT Special Mention Award*

Young Design Talent Award 2012

Lee Tak Shing
The Sentimentalist
Student of Fashion Design and Development

The Sentimentalist is inspired by a letter written by Mark Twain, American author and humourist, to portray an extremely strange feeling in a city. This emotional and dramatic concept is translated to the texture gradation of the collection, interpreted through folding the pockets and the detail repetition respectively, and presents a variation of garment tailoring. Based on the Sentimentalist's fashion motives, his keen aesthetic sense, detail oriented as well as the current norms and traditions, the new proportion and mix of fabric are created to compliment a gentleman's body.



First Runner-up and Best Use of Merino Wool Award*

The 2nd Hong Kong Young Knitwear
Designers' Contest

Lo Chan Chit
Absolutely Hyperactive
Student of Fashion Design and Product Development

This collection titled *Absolutely Hyperactive* is inspired by the festive spirits from different nations. It focuses on using strong colours, dramatic patterns and big pieces of loosely fit clothing. The bright colours convey the feelings of happiness, making Hong Kong a more cheerful place.



Champion (Ladies' Boots Category)*

The 12th Hong Kong Footwear
Design Competition 2012

Yeung Man Fung

Mermaid

Student of Fashion Design and Development

The design is inspired by the fabulous mermaid. The shape is over-the-knee, which gives an illusion of fish scale. The boots are made of shiny polyester leather to give a stiff texture and fantastic feeling. The decorations of feathers and the materials used are meant to imitate fish scale.

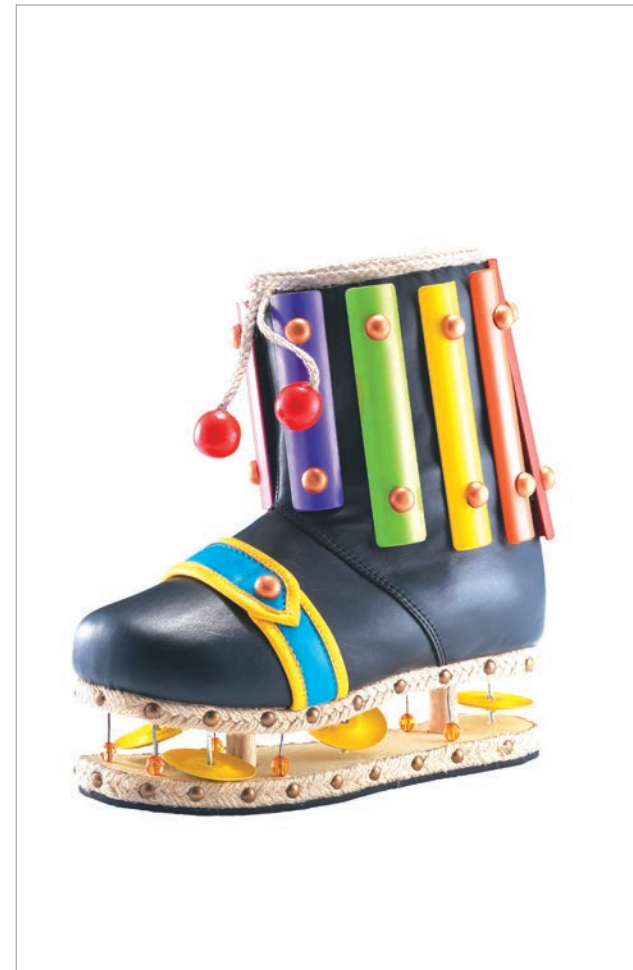


Gold Award (Children Category)★

The 13th Hong Kong Footwear
Design Competition 2013

Lee Ngai Yi
Instrumental Ensemble
Student of Fashion Design and Development

The shoes are designed for kids. When children wear these shoes, the wooden balls will knock the metal celesta and the drum roll will make sound. Therefore, kids can play music and have fun when they are walking.

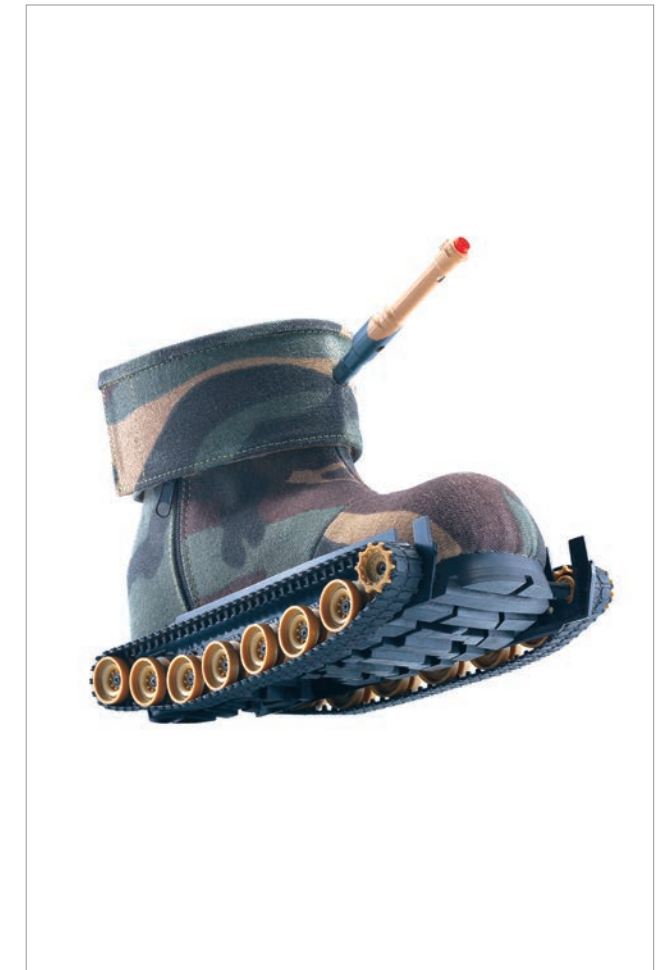


Silver Award (Children Category)★

The 13th Hong Kong Footwear
Design Competition 2013

Chu Shing Hong
Equip Myself
Student of Fashion Design and Development

The design is inspired by toy tank. It aims to remind children to equip themselves and enhance their competitiveness for their future.



Bronze Award (Children Category)★

The 13th Hong Kong Footwear
Design Competition 2013

Cheng Yik Sum
Honey Worker
Student of Fashion Design and Development

This design is inspired by the bees, which always work very hard. It aims to encourage children to work hard, to overcome difficulty without fear, and to make every step forward bravely.



Silver Award (Ladies' Sandals Category)★

The 13th Hong Kong Footwear
Design Competition 2013

Tsang Tsz Ying
Linear Bridge
Student of Fashion Design and Development

The *Linear Bridge* is inspired by the beauty of modern architecture. The structural elements of the bridge – i.e. the lines and spaces, are integrated into the design of the ladies' shoes, representing the strength and gentleness of modern ladies.

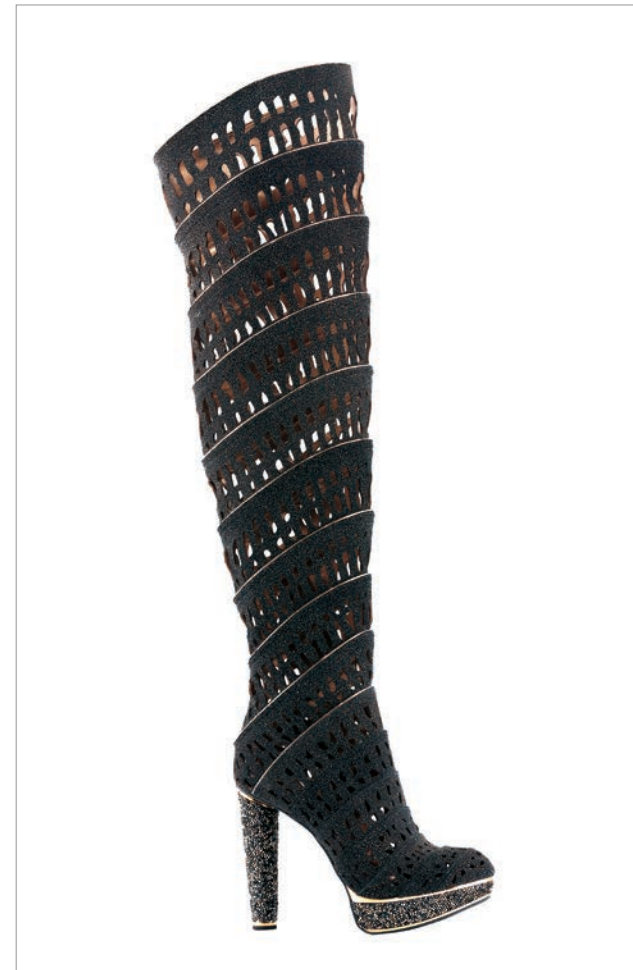


Gold Award (Ladies' Boots Category)*

The 13th Hong Kong Footwear
Design Competition 2013

Wong Ka Man
Torre pendente di Pisa
Student of Fashion Design and Development

The design is inspired by the *Torre pendente di Pisa* and makes special reference to the tulip staircase, which creates the dynamic, modern and charming look of the boots.



Bronze Award (Ladies' Shoes and Bag Category)*

The 13th Hong Kong Footwear
Design Competition 2013

Yeung Man Fung
Illuminati
Student of Fashion Design and Development

The *Illuminati* is characterised by the flesh-coloured fabric and the black amphibole, which create an illusion of the black stones sticking on legs. The purse is designed in triangular shape, which is to match with the shape of those black stones.



Silver Award (Men's Shoes Category)*

The 13th Hong Kong Footwear
Design Competition 2013

Ip Chi Kwan
Cell Division
Student of Fashion Design and Development

The design is inspired by the process of cell division. Cells in the human body divide which contributes to growth. The Lace-up Oxford shoes represent two identical cells, which come from the division of one cell in the human body, suggesting that as a person grows up, he/she will face an unpredictable future, characterised by the greyish tone of the shoes.



Winner (Fur Combination Category)*

2012 Hong Kong Fur Design Competition

Wong Sze Man
Sand
Student of Fashion Design and Development

This is a zip-front jacket jazzed up by cape-sleeves, trimmed from stripes of black mink and leather in copper tone with gold colour sequins and crystals adding a glamorous touch.



Winner (Full Fur Category)★

2012 Hong Kong Fur Design Competition

Wong Wing Sze
The Birds' Harp
Student of Fashion Design and Product Development

This is a feminine fit-and-flare coat dress in degradation tone of greyish black, with top bodice trimmed from mink dyed in chinchilla skin pattern and skirting made from genuine chinchilla.



Winner (Fur Combination Category)★

2013 Hong Kong Fur Design Competition

Chui Ka Ying
Art Deco
Student of Fashion Design and Product Development

Inspired by *Art Deco*, it is a kimono trimmed from Persian lamb and beaver strips interwoven in retro tweed pattern, jazzed up by silver fox collar and sheared mink sleeves, with pleated chiffon inserted under sleeves and at centre back.



Overall Champion★

2013 Hong Kong Fur Design Competition

Lee Ngai Yi

Illusion

Student of Fashion Design and Development

This is a sheared mink cape in black and white diagonal pattern, attached to sheared mink top in black and white panels and accessorised with metallic and crystal chains.



First Runner-up (Full Fur Category)★

2013 Hong Kong Fur Design Competition

Chong Sau Fong

Snake

Student of Fashion Design and Development

This is a belted long coat with sheared black mink side panel, while centre front and sleeves are trimmed from silver fox in snake-inspired pattern. Stand-up collar and over sleeve in puff shape add a dramatic touch as well as extra warmth to the elegant design.



Second Runner-up (Full Fur Category)★

2013 Hong Kong Fur Design Competition

Tsang Kai Leung

Collage

Student of Fashion Design and Development

This is an asymmetric sleeves coat in degradation tone of greyish black, with top bodice trimmed from mink and chinchilla pelts at the hem, combined in dramatic pattern befitted its theme *Collage*.



Best Sketch Award★

2013 Hong Kong Fur Design Competition

Yeung Man Fung

Willow Tree

Student of Fashion Design and Development

Inspired by the beautiful foliage and branches of willow tree, this fur coat has a mink cape layer bordered with fringes and inlay pattern reminiscent of tree twigs, while the bodice layer features knitted mink with another inlay pattern.



Commercial Award★

2013 Hong Kong Fur Design Competition

Wong To Ki

Black Dragon

Student of Fashion Design and Development

Entitled *Black Dragon*, this black mink and the Persian lamb dress with cheongsam collar is accented with black sequins, topped with fox cape.



Seal of Distinction★

red dot design award 2011

Tse Yan Lamb

Pond & Pine - Landscape Basin & Faucet Set

Student of Product Design and Technology

Pond & Pine, a water consumption monitoring system, adopted elements of emotional interaction and statistical data collection in its design concept to remind people of water conservation. In its design concept, a virtual fish image and varied lighting colours are visualised to indicate water consumption. When the consumption level rises, the virtual fish image will disappear accordingly. This interaction symbolises the phenomenon of the waste of natural resources and the consequence in the diminishing Earth.



Certificate of Excellence★

Perspective Awards 2012

Tse To Ki
Upstairs Bookstore
Student of Interior Design

The bookstore is a two-storey space, one for public and one for private. There is a green area for seating of which the focal point is a rattan case inspired by the pages of a book, which is both visually pleasing and functional. The woven nature of rattan suggests that the space is open while providing privacy, and creates shade while still letting the light in.



Second Runner-up (Student Group)★

The 14th Hong Kong Eyewear Design Competition

Ko Kin Long
The New Eiffel
Student of Timepiece and Lifestyle Product Design

The *Eiffel Tower* is a great architecture with precise and elegant building structure. Inspired by the structure of the *Eiffel Tower*, the design incorporates its classic building structure in a contemporary eyewear, which is timeless yet fashionable.



Champion (Student Group)★

The 14th Hong Kong Eyewear
Design Competition

Pang Horng
Look Back
Student of Timepiece and Lifestyle Product Design

A lot of people played with robot toys in their childhood. Having grown up, the old robot toys become childhood memories. Inspired by the classic old style robot toys, a contemporary eyewear is created by the use of colour contrast, neat combination of plastic and metal, innovative shape of frame and storage method.



Champion (Student Group)★

The 29th Hong Kong Watch and Clock
Design Competition

Ngan Pik Ki

Ripple

Student of Timepiece and Lifestyle Product Design

Life can be as plain as still water, which is peaceful and quiet. Ripples occur when water drips. Similarly, motivation with vision and hope creates ripples and makes your future different. The grooves in the dial design and the blue crystal bearing under each of the hour, minute and second hands imitate ripples. When the hands move, the bearing will follow and roll into the grooves like a drop of water. Lines on the hour mark and the strap are also designed to create a rippling effect.



Second Runner-up (Student Group)★

The 30th Hong Kong Watch and Clock Design Competition

Wong Lai Ching
Chasing
Student of Jewellery Design

Inspired by the Greek myth *Wings of Icarus*, this design conveys the message of "being loyal to ourselves" - do not stop pursuing our goals, but move towards our dreams. Although the myth ended tragically, in reality the future is still an unknown. We must constantly strive for the best in pursuit of our dreams and our goals towards a bright future.



Merit Award (Student Group)★

The 30th Hong Kong Watch and Clock Design Competition

So Tze Lok
Day Staunch · Pure Night
Student of Jewellery Design

The design is inspired by Artemis and Apollo. Artemis is the goddess of moon and represents purity. At night, she and the stars turn bright so that the world does not feel lonely. Apollo, the god of light and sun, is honest and upright. They once argued with each other and have never appeared in the same sky since then because of misunderstanding.



Design Student of the Year 2012*

HKDA – Design Student of the Year 2012

Tam Ho Yin
H2 Dryer
Student of Product Design

The design is an innovative idea to combine hair dryer and hand dryer into one product. After placing the hair dryer onto the infrared stand, it becomes a hand dryer. Such a convenient dryer is highly appreciated by the judging panel from the industry.



TWIST 180°
SWITCH FROM HAND DRYER MODE TO HAIR DRYER MODE

Champion (Student Group)★

The 6th Hong Kong Lighting
Design Competition

Nip Fu Yuk

Luo

Student of Interior Design

The cold white lighting in hospital makes patients feel deserted. *Luo* is characterised by a plant underneath and a lighting device inside the seat, to brighten up the environment when used in public utilities such as hospital and public library. It is a design composed of furniture, lighting and green plants. *Luo* is a concept derived from the art of Chinese knotting, also pronounced the same as "happiness" in Cantonese. It is hoped that patients are encouraged to face illnesses with a positive attitude.



Second Runner-up (Student Group)★

The 6th Hong Kong Lighting
Design Competition

Hung Ying Nga
Light Up the Green
Student of Interior Design

The concept of this modern design piece is derived from a combination of environmental consciousness and furniture. Surrounded by greens, the lamp shade adopts a sleek and streamlined design, which easily matches with different styles of furniture. Made of acrylic, the lamp shade is durable and easy for maintenance, which makes it a practical design while being environmentally friendly.

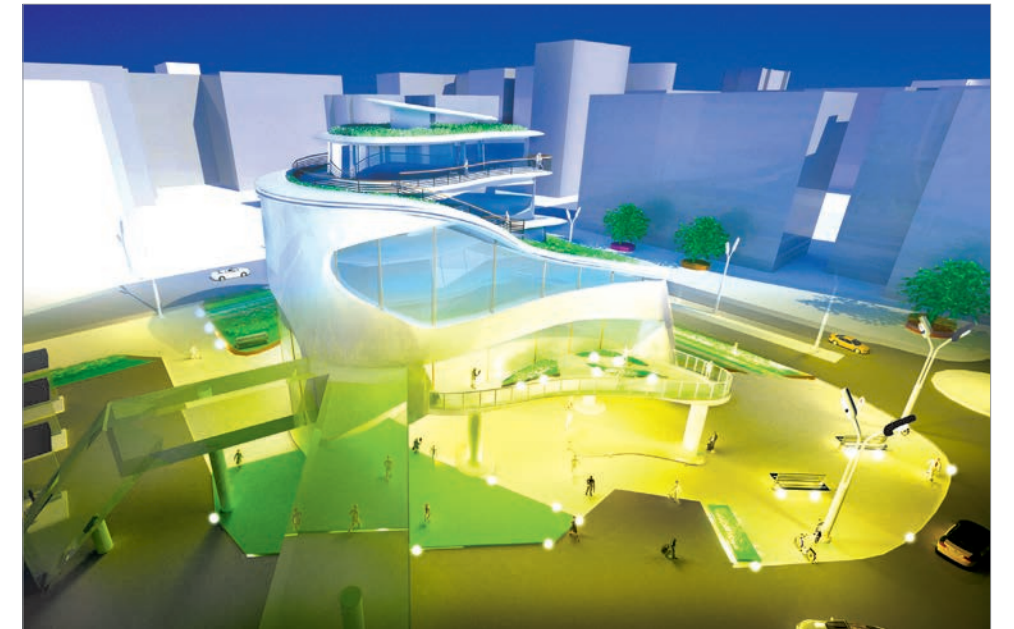


First Runner-up (Open Group)★

Hong Kong Science Park “GIFT” Design
Ideas Competition

Chan King Man, Lee Ka Wai, Ng Tsz Fung and Tang Yu Tsun
Sky Tree
Students of Exhibition and Interior Design

The design concept of *Sky Tree* is “vitality” showing how a “sapling” experiences all sorts of difficulties but still unyielding and persevering and then grows into a “tree”, which is what Hong Kong people need. To enhance public awareness of environmental protection, *Sky Tree* uses a variety of sustainable energy features, such as a large amount of glass sunroof and stairs to reduce electricity consumption and support the green movement. The interaction amongst people is emphasised in the design by including a lot of large public spaces to facilitate people communicating with each other.



Most Valuable Award[★]

Excellent Graduation Design Tournament

Cham Tim
Astretch Wheel Chair Stretcher
Student of Product Design

This product is designed to carry patients in narrow buildings. *Astretch* can be transformed from the stretcher to wheel chair or vice versa easily in only one step, which can replace the original wheel chair and the ambulance stretcher in order to save space for ambulance. The size is also completely fit for tiny housing in Hong Kong. Made of aluminum, it is durable and easy for maintenance.



Champion (Student Group)★

The 14th Hong Kong Jewellery
Design Competition

Pang Horng
Butterfly Dancing
Student of Product Design

Incarnated in the ring, the butterfly shows us the dynamic movement with its fluttering wings. It is composed of two sides of a pair of butterfly wings. When the whole set of rings are worn on two fingers, the ring mimics the dainty motion of a dancing butterfly with a lady's elegant fingers.



Second Runner-up (Student Group)★

The 14th Hong Kong Jewellery
Design Competition

So Tze Lok
Chord of Water
Student of Product Design

Whenever people make a toast, the clinking of glasses not only brings us joy but also makes ripples in the wine. This tiny movement touches our hearts. The design visualises such a motion of water. Transparent plastic beads represent water while the diamond is like the heart. They collaborate with the dropping-shaped sapphire chain to present the *Chord of Water*.



Certificate of Excellence★

Perspective Awards 2013

Chan Wan Fei
Lost and Found
Student of Interior Design

Lost represents the withering away of our living heritage and vernacular intelligence; while *Found* refers to the rediscovery and homage to both by the young designers and creative minds. The goal was to design a creative centre for local craftsmen, young designers and the public, based at Hong Kong Central Market with interiors designed to function as a “creative journey”.



Certificate of Excellence★

Perspective Awards 2013

Nip Fu Yuk
Studary
Student of Interior Design

The *Studary* is a combination of studio and library, a platform for design students to nurture peer learning, operations and fresh ideas. Zhi shu shi mo (知書識墨) is a Chinese phrase: zhi shu (知書) means to know and understand the classic books; while shi mo (識墨) means to acquire knowledge (mo means ink). A library is a place for people to think and be inspired, so based on the notion of zhi shu shi mo, ink was chosen as the concept of *Studary*.



Gold Prize[★]

My Toy Design Competition 2013

Chau Hiu Tung
Don't Let Them Hungry!
Student of Product Design

The toy is created to develop kids' fine motor skills with fun, by pulling the tails of the baby fishes to catch the floating plankton above the bottom coral reef.



First Runner-up (Student Group)★

The 14th Hong Kong Eyewear
Design Competition

Lam Ying Kit
Forgotten Beauty
Student of Jewellery Design and Technology

Forgotten Beauty is embedded in tradition and originality, but added with new ideas to become a nostalgic yet fashionable design. The enhanced wood element expresses a feeling of timelessness and creates a fashionable and nostalgic look. The circular geometric decorations symbolise that old meaning is reborn to represent the cycle of life. The objective is to let everyone retrieve *Forgotten Beauty* through this creation.

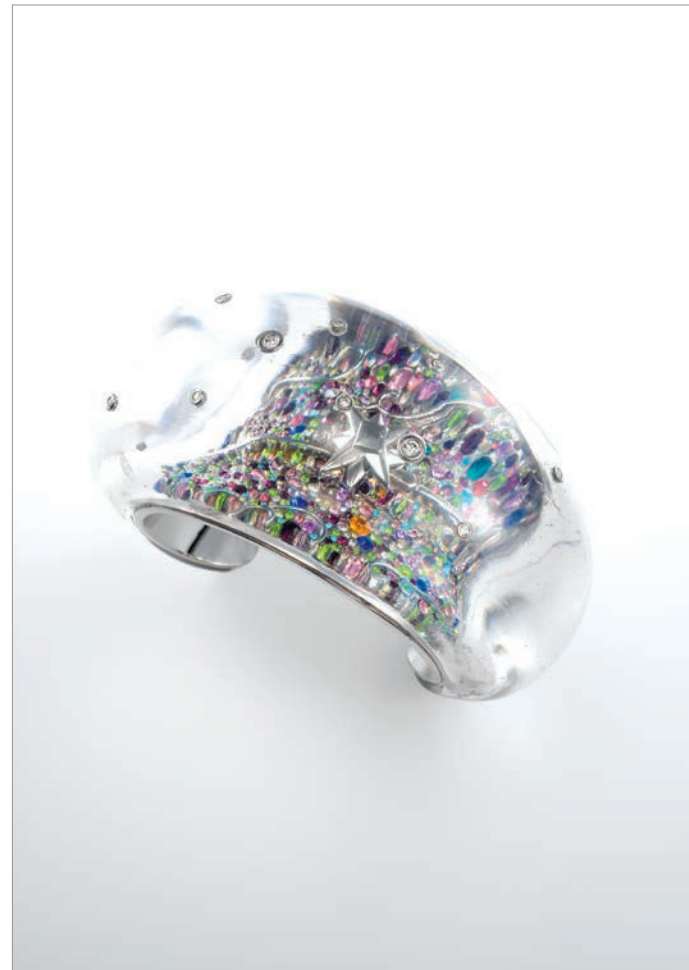


Merit Award (Student Group)★

The 14th Hong Kong Jewellery
Design Competition

Ng Wing Yan
The Moment
Student of Jewellery Design and Technology

Witnessing the meteor with someone you love is very memorable. The name of the design suggests that even a tiny touching moment is cherishable. The meteor is designed to glide along the tracks in the middle of the action-packed. The transparent outer surface is made of sterling silver and cubic zirconia. It is like being in the galaxy.



Merit Award (Student Group)★

The 29th Hong Kong Watch and Clock
Design Competition

Yiu Hoi Lun
E Car
Student of Jewellery Design and Technology

The design is inspired by electric cars, which can reduce roadside exhaust and improve air quality effectively. The design aims to promote green driving and low-carbon environmentally friendly lifestyles. It reminds us that if we stick to eco-friendly practices, we shall be rewarded with clearer skies in the future.



Champion (Student Group)[★]

The 30th Hong Kong Watch and Clock
Design Competition

Cheung Sui Cheung

Shuttle

Student of Jewellery Design and Technology

This design is mainly furnished with silver colour and the streamlined shape to represent space. The watches are able to slide on the two tracks of the bangle. The crown of the watch and the battery cover are all hidden in a seamless design, which can be removed from the tracks when the user has to adjust the time.



Champion (Student Group)★

The 15th Hong Kong Eyewear
Design Competition

Cheung Sui Cheung

Prime

Student of Jewellery Design and Technology

A new pair of sunglasses named *Prime* is designed for young men, IT professionals and businessmen to enhance a smart, masculine, successful and trendsetting image. The design is inspired by the transformation of an autobot in a famous science fiction *Transformers*. *Prime* is mainly in black and silver with a metallic and sturdy frame, creating a protective and high-tech look. The sunglasses are slim but strong, which can be folded into a rectangular flat pane, as handy as a floppy disk.



Second Runner-up (Category B: Women's Jewellery for Gala Dinner)*

Singapore Jewellery Design Award 2013

Cheung Sui Cheung

Love Swing

Student of Jewellery Design and Technology

The idea of *Love Swing* is derived from *Phoenix Coronet*, the bride's headwear at the Chinese traditional wedding ceremony. Inspired by the front curtain of the coronet which reflects the bashfulness of the bride in front of her bridegroom, a sphere in the middle is surrounded by the beads curtain in the design. This will lead to motion of the middle sphere and the beads curtain to convey the feeling of love and romance.



Champion (Tertiary Group)★

The China Pan-Pearl River Delta Region
University IT Project Competition 2013

Lam Chau Man, Lau Hiu Tak, Poon Wai Ho, Tang Hung Kin,
Wong Ming Tat and Wu Sing Ho
Pleasure Vessel Driving Simulation
Students of Multimedia and Entertainment Technology

The system simulates the sea region off Sai Kung wherein many ships cross. By simulating various emergency scenarios, it aims to raise the alertness and abilities of the crew to perform under unforeseen circumstances. With the system, crew members can grasp the berthing techniques, recognition of the buoys, marine regulations, steering skills and the importance of sailing along the right water passage.

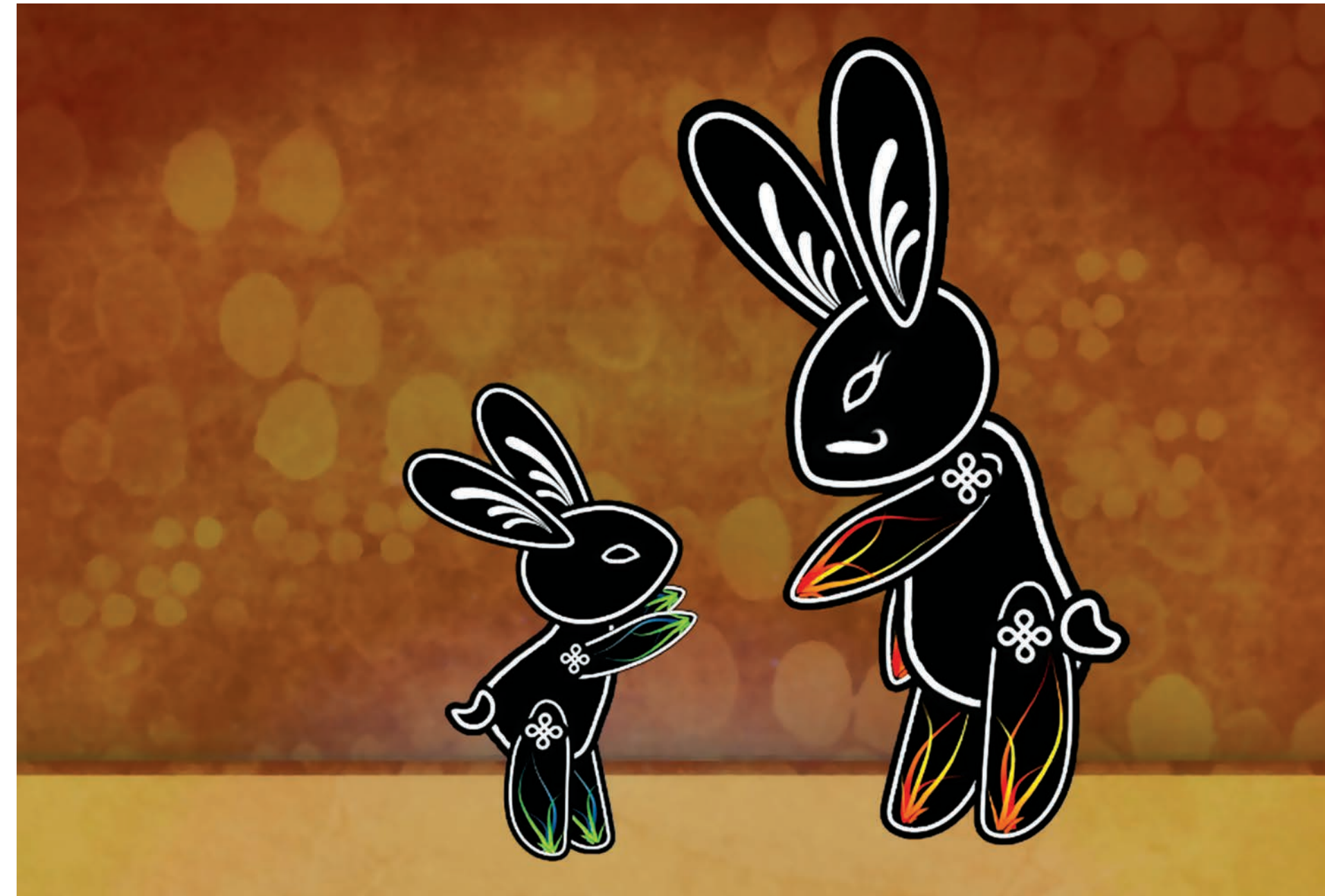


Bronze Award[★]

The 8th Challenge Cup National University
Students Business Plan Writing Competition

Wong Sze Wing
The Legend of Dun Huang
Student of Multimedia and Entertainment Technology

The animation, titled *The Legend of Dun Huang*, narrates how the Mogao Caves were built. By emphasising the characteristics of Mogao Caves in a storytelling format, it aims to arouse awareness of heritage conservation.



Best Digital Entertainment (Student and Independent Group) Special Mention (Entertainment Software)*

Hong Kong ICT Awards 2013

Leung Koon Yeung, Liu Howard, Tsun Tsz Kuen and Wong Ho Lam
Learning with Piggyben
Students of Multimedia and Entertainment Technology

Serving as a learning package for children aged 4 to 6 years old, *Learning with Piggyben* turns the storybook into an extraordinary pop-up one by using the Augmented Reality technology. By scanning designated icons from the storybook, the cartoon characters are brought to live through interactive games to transmit knowledge; making the invention a wonderful learning experience for the children. This edutainment software makes traditional teaching enjoyably interactive.



Honors Award (Tertiary Group)★

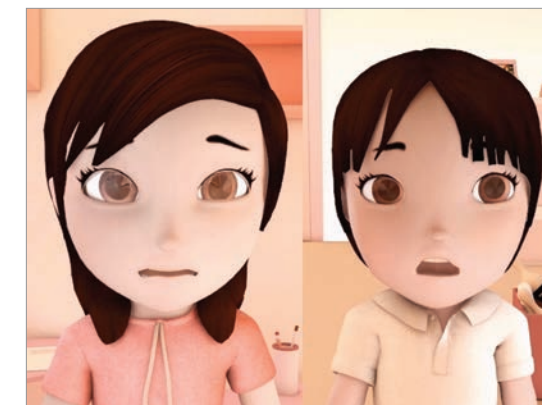
The 5th Hong Kong Cup

Leung Tsz Ling

Love and Respect

Student of Digital Entertainment (Games and Animation)

This is a 3D Animation about love and respect between siblings. The story is about the two sisters, Cherie and Chloe aged 6 and 10 respectively. They get along well and love to play with each other. One day, Cherie felt bored and sad when Chloe was too concentrating on her homework. After that, Cherie even carelessly ruined Chloe's painting and her mood, but Chloe still showed her unconditional love to Cherie and received a big hug from her as return.



Award List★

2012 Hong Kong Fur Design Competition

Winner (Fur Combination Category) Wong Sze Man
 Winner (Full Fur Category) Wong Wing Size

2013 Hong Kong Fur Design Competition

Overall Champion Lee Ngai Yi
 Winner (Fur Combination Category) Chui Ka Ying
 First Runner-up (Full Fur Category) Chong Sau Fong
 Second Runner-up (Full Fur Category) Tsang Kai Leung
 Best Sketch Award Yeung Man Fung
 Commercial Award Wong To Ki

The 2nd Hong Kong Young Knitwear Designers' Contest

First Runner-up and Best Use of Merino Wool Award Lo Chan Chit

The 5th Hong Kong Cup

Honors Award (Tertiary Group) Leung Tsz Ling

The 6th Hong Kong Lighting Design Competition

Champion (Student Group) Nip Fu Yuk
 Second Runner-up (Student Group) Hung Ying Nga

The 8th Challenge Cup National University Students Business Plan Writing Competition

Bronze Award Wong Sze Wing

The 12th Hong Kong Footwear Design Competition 2012

Champion (Ladies' Boots Category) Yeung Man Fung

The 13th Hong Kong Footwear Design Competition 2013

Gold Award (Children Category) Lee Ngai Yi
 Silver Award (Children Category) Chu Shing Hong
 Bronze Award (Children Category) Cheng Yik Sum

Gold Award (Ladies' Boots Category)
 Silver Award (Ladies' Sandals Category)
 Bronze Award (Ladies' Shoes and Bag Category)
 Silver Award (Men's Shoes Category)

Wong Ka Man
 Tsang Tsz Ying
 Yeung Man Fung
 Ip Chi Kwan

The 14th Hong Kong Eyewear Design Competition

Champion (Student Group)
 First Runner-up (Student Group)
 Second Runner-up (Student Group)

Pang Horng
 Lam Ying Kit
 Ko Kin Long

The 14th Hong Kong Jewellery Design Competition

Champion (Student Group)
 Second Runner-up (Student Group)
 Merit Award (Student Group)

Pang Horng
 So Tze Lok
 Ng Wing Yan

The 15th Hong Kong Eyewear Design Competition

Champion (Student Group)

Cheung Sui Cheung

The 29th Hong Kong Watch and Clock Design Competition

Champion (Student Group)
 Merit Award (Student Group)

Ngan Pik Ki
 Yiu Hoi Lun

The 30th Hong Kong Watch and Clock Design Competition

Champion (Student Group)
 Second Runner-up (Student Group)
 Merit Award (Student Group)

Cheung Sui Cheung
 Wong Lai Ching
 So Tze Lok

The China Pan-Pearl River Delta Region University IT Project Competition 2013

Champion (Tertiary Group)

Lam Chau Man
 Lau Hiu Tak
 Poon Wai Ho
 Tang Hung Kin
 Wong Ming Tat
 Wu Sing Ho

Conqueror Design Contest 2011-12

Merit Award (Student Group)

Wong Chun Yin

D&AD Awards 2012

Best of Year (New Blood Awards)

Chang Oi Ting
 Ng Pui Yin
 Law Ying Ting

Esko Packaging Competition

Merit Award

Kwan Hiu Yung

Excellent Graduation Design Tournament

Most Valuable Award

Cham Tim

HKDA – Design Student of the Year 2011

Design Student of the Year 2011

Wong Ching Yi

HKDA – Design Student of the Year 2012

Design Student of the Year 2011

Tam Ho Yin

Hong Kong ICT Awards 2013

Best Digital Entertainment (Student and Independent Group)
 Special Mention (Entertainment Software)

Leung Koon Yeung
 Liu Howard
 Tsun Tsz Kuen
 Wong Ho Lam

Hong Kong Science Park "GIFT" Design Ideas Competition

First Runner-up (Open Group)

Chan King Man
 Lee Ka Wai
 Ng Tsz Fung
 Tang Yu Tsun

Kan Tai-Keung Design Award 2011

Gold Prize
 Merit Award

Wong Wai Kei
 Tang Yan Ki

My Toy Design Competition 2013

Gold Prize

Chau Hiu Tung

Perspective Awards 2012

Certificate of Excellence

Tse To Ki

Perspective Awards 2013

Certificate of Excellence
 Certificate of Excellence

Chan Wan Fei
 Nip Fu Yuk

red dot design award 2011

Seal of Distinction

Tse Yan Lamb

Singapore Jewellery Design Award 2013

Second Runner-up (Category B: Women's Jewellery for Gala Dinner)

Cheung Sui Cheung

Young Design Talent Award 2012

HKDI Young Design Talent Educational Award
 YDT Special Mention Award

Lam Wai Keung
 Lee Tak Shing

Youth Environmental Coaster Design Competition

Champion

Lam Sai Chiu

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